

KEY LEARNINGS: FINE ARTS

2009-2011

KINDERGARTEN

Art - Consult the *NAD Fine Arts Curriculum Guide* for suggested activities to meet these objectives.

- Use different media, techniques and processes to communicate ideas, experiences and stories
- Know the differences among visual characteristics and purposes of art in order to convey ideas
- Select and use subject matter, symbols and ideas to communicate meaning
- Know that the visual arts have both history and specific relationships to various cultures
- Identify specific works of art as belonging to particular cultures, times and places
- Describe how people's experiences influence the development of specific artworks
- Identify connections between the visual arts and other disciplines in the curriculum

Music

- Initiate a steady beat
- Recognize quarter notes
- Begin echo singing
- Sing with instrumental accompaniment
- Discern when a verse has ended and a chorus has begun
- Listen to band and orchestra music
- Sing scripture songs and children's hymns

FIRST GRADE

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Music

- Maintain a steady beat
- Understand the value of half and quarter notes
- Write note heads around a line and in a space
- Identify and play pitched and un-pitched classroom instruments
- Sing songs with simple accompaniment patterns
- Recognize the AB pattern
- Recognize difference in tones of human voices
- Identify band instruments by family (brass, woodwind, percussion) and their sounds
- Learn hymns of praise

SECOND GRADE

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- Select and use subject matter, symbols and ideas to communicate meaning
- Know that the visual arts have both history and specific relationships to various cultures
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Music

- Write whole, half, dotted half, quarter notes and rests
- Demonstrate correct posture and breathing
- Recognize the ABA pattern
- Recognize sudden or gradual changes in tempo
- Recognize sudden or gradual changes in dynamics

- Identify stringed instruments and their sounds
- Listen to classical music
- Learn to locate hymns by page numbers

THIRD GRADE

Art - Consult the *NAD Fine Arts Curriculum Guide* for suggested activities to meet these objectives.

- Use different media, techniques and processes to communicate ideas, experiences and stories
- Know the differences among visual characteristics and purposes of art in order to convey ideas
- Select and use subject matter, symbols and ideas to communicate meaning
- Know that the visual arts have both history and specific relationships to various cultures
- Identify specific works of art as belonging to particular cultures, times and places
- Describe how people's experiences influence the development of specific artworks
- Identify connections between the visual arts and other disciplines in the curriculum

Music

- Recognize and write eighth notes and rests
- Recognize major and minor tonality (sounds)
- Use introduction, interludes, codas
- Recognize AABB and AABA patterns
- Know meaning of signs *p*, *mp*, *mf* and *f*
- Identify different solo voices
- Identify music styles from different countries
- Learn to use the hymnal index

FOURTH GRADE

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- Use different media, techniques and processes to communicate ideas, experiences and stories
- Know the differences among visual characteristics and purposes of art in order to convey ideas
- Select and use subject matter, symbols and ideas to communicate meaning
- Know that the visual arts have both history and specific relationships to various cultures
- Identify specific works of art as belonging to particular cultures, times and places
- Describe how people's experiences influence the development of specific artworks
- Identify connections between the visual arts and other disciplines in the curriculum

Music

- Read meter signatures (2/4, 3/4, 4/4)
- Identify staff, treble clef and measure
- Know names of lines and spaces of treble clef
- Distinguish between secular and sacred music
- Recognize rondo form (ABACA pattern)
- Recognize terms: ritardando, accelerando, allegro and andante
- Recognize how legato and staccato affect the way music is performed
- Experience nationalistic and patriotic music
- Recognize an overture
- Identify parts of the hymnal page

FIFTH GRADE

Art - Consult the *NAD Fine Arts Curriculum Guide* for suggested activities to meet these objectives.

- Select media, techniques and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices
- Employ organizational structures and analyze their effectiveness in the communication of ideas
- Use subjects, themes and symbols that demonstrate knowledge of contexts, values and aesthetics that communicate intended meaning in artwork
- Describe and place a variety of art objects in historical and cultural context

- Analyze, describe and demonstrate how factors of time and place influence visual characteristics that give meaning and value to a work of art
- Describe and compare a variety of individual responses to their own artworks and to artworks from various eras and cultures
- Describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts

Music

- Know names of lines and spaces of bass clef
- Identify and write symbols for sharp, flat and natural
- Sight-read a musical phrase
- Use *D.C. al fine*
- Know symbols and meanings for ritardando and accelerando
- Know symbols and meanings for crescendo, decrescendo and diminuendo
- Listen to music of the baroque period
- Learn names of some hymn writers

SIXTH GRADE

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- Select media, techniques and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices
- Employ organizational structures and analyze their effectiveness in the communication of ideas
- Use subjects, themes and symbols that demonstrate knowledge of contexts, values and aesthetics that communicate intended meaning in artwork
- Describe and place a variety of art objects in historical and cultural context
- Analyze, describe and demonstrate how factors of time and place influence visual characteristics that give meaning and value to a work of art
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Music

- Recognize and write the C major scale
- Recognize the sound of a major scale
- Sight-read a simple song
- Identify and sing cadence
- Demonstrate and use first and second endings
- Identify canon form (liturgy)
- Know symbols and meanings for fermata and tenuto
- Compare the tone qualities of orchestral music from different cultures
- Identify and sing early Advent hymns

SEVENTH GRADE

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- Use subjects, themes and symbols that demonstrate knowledge of contexts, values and aesthetics that communicate intended meaning in artwork
- Describe and place a variety of art objects in historical and cultural context
- Analyze, describe and demonstrate how factors of time and place influence visual characteristics that give meaning and value to a work of art
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Music

- Identify meter changes
- Learn the history of notation
- Recognize the sound of a minor scale
- Sight-read a two-part song
- Recognize a bridge between two music selections
- Know the meaning of rubato
- Recognize music of Eastern cultures
- Identify hymns of Adventist heritage
- Learn the historical development of the SDA hymnal

EIGHTH GRADE

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- Employ organizational structures and analyze their effectiveness in the communication of ideas
- Use subjects, themes and symbols that demonstrate knowledge of contexts, values and aesthetics that communicate intended meaning in artwork
- Describe and place a variety of art objects in historical and cultural context
- Analyze, describe and demonstrate how factors of time and place influence visual characteristics that give meaning and value to a work of art
- Describe and compare a variety of individual responses to their own artworks and to artworks from various eras and cultures
- Describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts

Music

- Identify irregular meter patterns (5/4, 7/4)
- Learn all major key signatures
- Sing a more complex two-part song
- Recognize modulation
- Recognize symphonic form
- Describe how a computer can enhance music
- Listen to music of the Renaissance period
- Learn how to use the various indexes in the SDA hymnal